



## ***Taconic Tap Dancers***

Proudly Presents  
Their  
Production of

### **“Cabaret II”**

Taconic Correctional Facility Auditorium

Friday, September 30, 1994

at

10:00AM and 1:00PM

***Imagine the impossible...  
and then do it!***



## The Program

- Overture ..... [REDACTED] –Pianist  
Thurman L. Higgs–Drummer
- Opening.....“When the Saints Go Marching In”  
Incorporated with a Traditional  
African-American Dance
- Welcome.....Jo-Ann Peacock Miller and  
Robert Ciccarone
- Introduction .....Mary Johnson

## “Cabaret II”

- Vocalist..... [REDACTED]
- Lead Dancer ..... [REDACTED]
- Dancers
- Finale .....Entire Cast

### Special thanks to

Rev. Matthew Adams, Chaplin  
Robert Ciccarone, Recreation Department  
Bridget Gladwin, Superintendent  
Andrea Hester, Deputy of Administration  
Valerie Jones, CASAT Counselor  
Elyse Josephson, CASAT Counselor  
Isham D. Lee, CASAT Supervisor  
Sister Antonia Maguire, Programs  
William Meinsen, Deputy of Security  
Jose Morales, Deputy of Programs  
C. Reynolds, Captain

***Imagine the impossible...  
and then do it!***— [REDACTED]

### SPECIAL THANKS

***To GOD: Our High Power  
The Cast***

## Who's Who in the Cast

**Ms. Margaret Brown** is a 36 year-old mother of a son 20, and a daughter, 16. She is also a grandmother. A native of Harlem, she came from a family of 6 children. **Ms. Brown** is a teacher's aid for the General Business course and is studying for an A.S. in Behavioral Science at Mercy College.

She first danced at Manhattan's School of Ethical Cultural in the '70's taking up modern dance and yoga. While still practicing yoga, she has added tap and African dancing to her repertoire. She would like to continue to dance and to teach dance to others. "I want to start a new life, I need to find a new home wherein I can incorporate the peace I find in the world of dance."

**Ms. Brown** danced the lead in the original Cabaret production.

**Ms. Brown** is 41, a native of New York City, the wife of **Mr. Brown** and the mother of **Ms. Brown**, age 16. She discovered her talent for singing and acting while in high school, where she won a scholarship to the School of Performing Arts.

**Ms. Brown** dreams of becoming a youth and drug counselor, so she may give back some of what she has received in her own quest for sobriety. She is currently working on her bachelor's degree and hopes to graduate in 1995.

**Ms. Brown** was lead vocalist in the first production of Cabaret and is honored to perform it again.

"I give all the Glory to my 'Higher Power' who has allowed me to recognize who and what I am."

**Ms. Brown** started playing piano at age 2, taught by her mother. She has played at amateur nights at the Apollo Theatre, but until this program, she has not played in front of an audience since she was a child.

**Ms. Brown** played for the first Cabaret production as well as for this one. Her goal is to someday read music so that she can compose her own songs. She would also like to teach others to play the piano.

**Ms. Brown** is better known as **Ms. Brown**. She is 39 years old and a native of the Bronx. She is the only girl in a family of 4 brothers.

**Ms. Brown** has had extensive education in various trades. She is a certified machinist, Zerox technician, and has worked in communications. In the U.S. Navy, she was an electrical-mechanical equipment repair person and a distilled plant operator. She has 13 years of experience in carpentry.

In addition to an eclectic musical background including song writing, **Ms. Brown** can serve as an apprentice maintenance engineer, setting up and repairing all types of electrical and engineering equipment. Her many talents have made her invaluable as stage manager for both Cabaret productions.

**Ms. Brown** is the mother of 3 beautiful daughters and works as a law library clerk. This is her first time dancing.

**Ms. Brown** is 32 years old and the mother of a 9 year old son. Her dancing gives her tremendous joy and also great hope for her struggle for sobriety.

## Who's Who in the Cast Continued

\_\_\_\_\_ is 21 years old and has always dreamed of being a professional dancer. \_\_\_\_\_ chose to delay her release date so that she could be in this show.

\_\_\_\_\_ is 19 years old and the mother of a 4 month old boy. \_\_\_\_\_ has found a sense of pride and happiness through her dance, and hopes to counsel others when she leaves the facility.

\_\_\_\_\_ is 25 years old. She is working on her GED and enjoys expressing herself through the beauty of dance.

\_\_\_\_\_ has always wanted to be a dancer and hopes to continue to dance when she is released.

\_\_\_\_\_ is 31 years old and the mother of 2 children, a son 13, and a daughter 5. Her goals are to be a better parent and possibly to continue in dance.

\_\_\_\_\_ is 33 years old and the mother of an 18 year old son. \_\_\_\_\_ feels that dancing has been the most important thing she has accomplished in her life.

\_\_\_\_\_ is called \_\_\_\_\_ by her friends. She has been dancing since she was a teenager and also has a black belt in judo.

\_\_\_\_\_ is 28 years old and has 3 children. She is working hard on her dancing and her recovery program.

\_\_\_\_\_ is 30 years old and attends Mercy College. Her goal is to counsel young adults. Her dancing has been a challenge she has been proud to meet.

\_\_\_\_\_ is 35 years old and the mother of 3 children. She is bilingual and is enrolled in Mercy College studying General Business.

\_\_\_\_\_ is better known as \_\_\_\_\_. She is 29 years old and wishes to continue with dance and choreography.

\_\_\_\_\_ is 29 years old and the mother of 2 girls ages 14 and 12. Through her dance \_\_\_\_\_ has learned a great deal of patience and that anything is possible.

\_\_\_\_\_ is also called \_\_\_\_\_. She is the 36 year old mother of 2 boys ages 19 and 17. She has always loved to sing and dance, and this show is a dream come true for her.

\_\_\_\_\_ is the 32 year old mother of 2 daughters. The discipline of dance has taught her the possibilities in "having a little faith in yourself."

\_\_\_\_\_ is 24 years old and has 2 daughters ages 6 and 7. She is a native of Brooklyn and has taken great joy in the cooperation of the other women to help her with her dancing.

\_\_\_\_\_ once danced at the Savoy Manor. Dance has taught her that there is no such thing as "can't."

\_\_\_\_\_ is 33 years old and the mother of three children, ages 2, 4, and 16. She never thought she could dance in front of a live audience, but she found that she could.

\_\_\_\_\_ is 29 years old and finds that she loves dancing because through the dance she can express all of her emotions.

## Who's Who In the Production

**Mary Johnson** Artistic Director/Choreographer has been dancing since she was three years old and has studied with the great: Leslie Uggums, Henry LeTang, and Nina Simone. As a performer, Ms. Johnson danced with Ray Copeland and OlanTunji on nationwide tours as well as with Gregory Hines.

**Kevin Oliver**—traditional African drummer, is from Trenton NJ and has been drumming for 16 years. He studied under the direction of Abiodun McRay, director of Calabash Dance Theater of Brooklyn, NY. Kevin has performed along the East Coast from Maine to Florida and as far west as Chicago.

**Philip C. Belgrave** is a production manager for the Paramount Center for the Arts, Peekskill, NY. He has been involved in theater for a number of years and plans to continue in this profession.

**Jo-Ann Peacock Miller**—(Administrator/Press Secretary, Make-up) is a native of Peekskill. She studied dancing for 20 years and has been a fashion and photography model. She has also appeared in a number of dramatic productions. She has assisted with productions at local schools, churches, Lakeview Cottages (a homeless facility), senior citizen centers and the Paramount Center for the Arts.

**Thurman L. Higgs** is a native of N. Carolina. He now resides in Peekskill with his wife. He is the father of 2 and the grandfather of 4 children. He began playing the drums at the early age of 9. His love for the drums has taken him many places. Currently he is the lead drummer at Calvary Baptist Church, White Plains where he is a member.

**Jerry Carter** is the wife of James A. Carter, Jr. and the mother of 4. For the past 2<sup>1</sup>/<sub>2</sub> years she has been traveling with the On Time Dance Studios as back stage mother and dress maker. Her responsibilities include costuming and make up. She has resided in Peekskill for over 30 years and she studied sewing in school.

**Sharmell L. Brown**, daughter of Mary Johnson, currently teaches at the On Time Dance Studio. Her responsibilities include picking up all the pieces that otherwise would have fallen through the cracks. Thank you, Sharmell! I love you!

**Lisa Johnson**, sister of Mary Johnson has been dancing and playing traditional African drums for 20 years. She is a native of Long Island, NY.

### *A Special Thanks to*

Robert Ciccarone

CCCA Croton-Cortlandt Center for the Arts

Eileen Braun, Ellen Haven, Patricia Levinson

atede inc.—Jo-Ann Brody

September 30, 1994

Dear Friends and Staff of the Taconic Correctional Facility:

Putting this show together was not an easy task. Many obstacles had to be overcome. Though, here we stand today...together....

I have been privileged, working with these beautiful women. I have brought to them the Art of Dance and Performing. They have brought to me happiness, love, and great fulfillment. They have touched my heart in a way that words could never begin to express.

So very many people went out of their way to help make this happen. Some of you may wonder why this program and show mean so much to me.... I want to explain to you what you really made happen here today. You have given these young women a hope. Something positive to believe in. Something they will carry with them for the rest of their lives.

There is no such thing as a problem without a gift for you in its hands....

You are never given a wish without also being given the power to make it true....

Sincerely,



Mary Johnson

