



2125



ON TIME
DANCE STUDIO
736-5681



SHINING STARS '95



-PROGRAM-

PRELUDE.....AMOS "DOUG" SMITH



OPENING.....PEEKSKILL BLAZERS ☆

MUSIC SELECTION.....PEEKSKILL H.S. BRASS ENSEMBLE



OPENING REMARKS.....NUMA C. SAISSELIN, Executive Director
Paramount Center for the Arts



MISTRESS OF CEREMONIES.....CATHY PISANI, Peekskill Youth Board



WELCOME.....DEBORAH HOLDER, Friends of the Youth Bureau



"GROWING UP IN PEEKSKILL".....MAYOR FRANCES S. GIBBS



STAR GUIDES RECOGNITION.....SALLY BENTLEY, Peekskill Youth Board ☆

"ALL KIDS COUNT".....DR. SALVATORE J. CORDA, Superintendent
Peekskill City Schools



MUSIC SELECTION.....PEEKSKILL H.S. WOODWIND ENSEMBLE ☆

YOUTH MESSAGE.....SHIKERA GUY, Youth Advisory Council



INTRODUCTION OF KEYNOTE SPEAKER.....MR. WALTER CORNEY



KEYNOTE SPEAKERCraig D. McKenzie



OAKSIDE DANCE GROUP: DIRECTOR, MARY JOHNSON



-SHINING STARS-



ACADEMIC ACHIEVEMENT AWARDS

ARTS AND ATHLETICS AWARDS



VOLUNTEERISM/COMMUNITY INVOLVEMENT AWARDS

LEADERSHIP/PERSONAL RESPONSIBILITY AWARDS

SPECIAL PRESENTATION.....EDMOND SCHORNO, City Manager



CLOSING REMARKSJOHN HALLINAN, Peekskill Youth Board Chairperson



MUSIC.....AMOS "DOUG" SMITH







ON TIME DANCE STUDIO

BALLET JAZZ TAP MODERN

AFRICAN-AMERICAN DANCE

LIVE DRUM ACCOMPANIMENT

Children-Teens-Adults-Senior Citizens

Drum Lessons Available

CLASSES STILL OPEN

CALL FOR AN APPOINTMENT

2125 Crompond Rd.

Cortlandt Manor, NY

(Corner of Crestview and 202)

736-5681



Mary Johnson



*For Her Outstanding Service
To The Peekskill Community.*

NU PSI ZETA CHAPTER
OF
ZETA PHI BETA SORORITY, INC.
Peekskill, New York
April 9, 1994

Certificate of Recognition

This Certifies That
Mary Johnson
has given exceptional service
and has attained special recognition for excellence in

Community Service

And is hereby awarded this Certificate
by

Mount Olivet Baptist Church
Organization

Peekskill New York
City and State

on this 9th day of April 1994

Rev. D. J. Franklin Higgins, Pastor



LAKELAND COPPER BEECH MIDDLE SCHOOL
Route 132
Shrub Oak, New York 10588
245-1885

On Time Dance Studio
2125 Crompond Road
Peekskill, New York 10566

Dear Ms. Johnson:

Thanks for the tap dancing demonstration in our music classes on April 7, 1993. The students seemed to enjoy it, I know I certainly did!

It is wonderful for students to see the professionals in action right before their eyes.

Sincerely,

Susan E. Rosengrant
Susan E. Rosengrant
Principal

SER:bak
April 12, 1993



SUMMER TAP DANCE CLASSES



With
Mary Johnson
Professional Tap Instructor

Ms. Johnson has danced since she was three years old, having grown up in a performing family. She has choreographed, traveled extensively, and studied with Leslie Uggams, Henry LeTang, and Nina Simone. Ray Copeland (American Jazz Trumpet Player) and Baba Olantunji featured Ms. Johnson during many nationwide tours. She also took special part in performances with Gregory Hines. Ms. Johnson has performed at Carnegie Hall multiple times and has taken students to perform there as well.

CLASSES EVERY FRIDAY 4PM-9PM

Girls-Boys/ Children • Teens • Adults/Women-Men



**The Annex of St. Mary's
Episcopal Church • Mohegan Lake
(Opposite Mohegan Lighting)**

**\$10
Instructional
Fee Per Class**

**For more info. contact:
Mary Johnson (914) 736-5681
OR
Clare Capossela (914) 424-3206**



ON TIME DANCE STUDIO

2125 Crompond Road
(Corner of Crestview and 202)
Peekskill, N.Y. 10566
(914) 736-5681, 737-9514 (studio)

Presents

JAMM'N AEROBICS WITH RENEE

This is Your Fitness Formula

HI IMPACT

LOW IMPACT

HIP HOP

STRENGTH TRAINING

SUPER ABS WORKOUT

Fitness fun for everyone!

The only way to workout!

Starting May 2, 1995

Tuesdays at 7:00PM

\$5 PER CLASS, WITH 5TH CLASS FREE

Renee Washington has been teaching aerobics for 6 years including Hampton University, Livingwell Lady in Virginia and Hillborn Youth Center, Suffern, NY.

She is certified by the Aerobics Training Institute (ATI) May, 1995 and is working on her national certifications with AAFA and ACE.

Renee (203)425-9634



ON TIME DANCE STUDIO

Come & Experience Culture!

TRADITIONAL AFRICAN DRUMMING

AFRICAN-AMERICAN DANCE

TAP DANCE

at

Oakside Elementary School

for

Boys & Girls All Ages All Peekskill Schools

Tues. & Thur. 4:30-6:30

See you there!

Continuing classes—now until June
in the Cafetorium

First class **FREE**
or bring a friend and get a **FREE** class

Traditional African drummer **Kevin Oliver** is from Trenton, NJ and has been drumming for 16 years. He studied under Abiodun McRay, director of Calabash Dance Theater, Brooklyn, NY. Kevin has performed along the East Coast from Maine to Florida and as far west as Chicago.



Tap Happy

Last fall, Carol Vaughn tap-danced her way down all 897 steps of the Washington Monument. While her stunt didn't go over too well with Park Service authorities (they had denied her a permit, so she did it on the sly), it did generate publicity for her cause.

As executive director of the Washington-based Tap America Project, Vaughn, 42, spends her days promoting tap as a uniquely American art form.

"I grew up overseas, and I didn't start tapping until I was 18. When I did, I fell for it," she says. "Tap America Project is a way for me to spread the tap passion message far and wide."

From its beginnings in 1988, the group has approached its mission with a certain flair. Vaughn's first project was to sell Congress on the idea of creating a National Tap Dance Day on May 25, the birthday of famed dancer Bill "Bojangles" Robinson. When it became official in 1989, she assembled a host of local tappers and celebrity

hoofers to mark the occasion with some fancy stepping in a Capitol Hill hearing room.

Every May since, the Tap America Project has celebrated with a festival of footwork. This year's event, "Stampin' at the Station," will be held at Union Station on the evening of May 25; it's free, and the public is invited to join in the performance.

The event kicks off Tap America's campaign to get a postage stamp created in Robinson's honor. A self-taught dancer from Richmond, Robinson broke the color barrier in movies, starring alongside Shirley Temple in such films as "The Little Colonel." He also revolutionized tap, changing it from a flat-footed style to one that is danced more on the balls of the feet. This, says Vaughn, gave it more rhythmic freedom, speed and mobility.

Though she has no new stunts in the works (none that she'll reveal, anyway), Vaughn continues to train daily. Tap is "physically, spiritually and emotionally satisfying," she says. "In short, tap is my life."

—KATY PARISI