

African Arts at the Paramount

Wed, June 16 7:30PM

The Paramount Center for the Arts



Photo: Manu Sassoonian

Mary Johnson's
On Time Dance Studio

Presents

THE GROUP
in
NAGO

THE GROUP

Sharmell Brown
Jemylah Carter
Jenai Carter
Semirra Carr
Ayana Dawkins
Aimee Ferguson
Nicole Giordano
Jamie McFarlane
Tia Miles
Chloe Miles
Cassie Minick
Tiffany Richberg
Elizabeth Rodriguez
Shamika Stoddard
Monique Tronchin
Joanna Willis
Johnna Willis
Stephanie Webb

Drummers

Raphael Gonzalez—Lead
Ted Sharpe

Bass Guitar

Jay Mazzarella

Costumes

Jerry Carter

Make-up

Audrey Dawkins
Peggy Giordano

Lighting and Props

Demetrius Ferguson
Brent Ferguson

Stage Hands

Archie Beavers
Pedro Rodriguez

Secretary/Make-up
Jo-Ann Peacock Miller

THE GROUP consists of 21 multicultural dancers ages 5 to 15. Their instructor, Mary Johnson says, "NAGO is a traditional African dance originating in Nigeria." Ms Johnson also teaches Tap, Tapercize, Jazz and African American Dance. The On Time Dance Studio is located in Cortlandt Manor. (914-736-5681)

The Paramount Center for the Arts
Visual Arts Committee

Presents

Eric C. Robertson
Slide Lecture on African Art

An attorney and gallery owner, Eric Robertson is a world renown collector, lecturer and consultant on African, Caribbean, and American Art. His lecture series has been presented internationally for heads of state and Mr. Robertson has served as an advisor to New York University, the Republic of Liberia, and the Republic of Mozambique.

The Paramount Center for the Arts is pleased to contribute the proceeds from this program to establish an African Art book collection for the Peekskill High School Library.

Paramount Center for the Arts
1008 Brown Street
Peekskill, NY 10566
914-739-2333

After the program
refreshments will be served
in the lobby.

Special thanks to Elsa Lampmann and all the parents without whose help and cooperation this performance would not have been possible. Special thanks to Andrea Black Jeffries and the Paramount Center for the Arts Visual Arts Committee, and to Numa C. Saisselin, Executive Director, and the Paramount staff.

Mary Johnson
and
THE GROUP