

IMAGINE

IMAGINE THE IMPOSSIBLE... *FOR EVERY CHILD*

Winter/Spring 2008/2009



www.ImagineTheImpossible.org

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Imagine The Impossible... is a unique non-profit organization for children, which heightens the aesthetic appreciation of each individual through the discipline of classical dance education and professional performance training.

We specialize in professional classical ballet training, which we use as tool to capture attention and transform the lives of children at or below the poverty level.

It is our highest goal to effectively impact under-served children between the ages of 3 and 16 by offering a professional classical arts education curriculum, removing barriers for students by enhancing early and post childhood development, prevention of juvenile delinquency and truancy reduction.

Our organization's system of long-term positive changes has gained the respect of the Dallas Independent School District and community. Our many locations include serving now well over 500 students (94% female).



We are proud to announce June 2009 will begin our sixth year for our Eight-Week Summer Intensive Classical Fine Arts Training Camp.

Camp is 8 Weeks; Camp Days, Mon-Thurs; Camp time 8:00am—2:00pm.

Camp concludes with two performances, a 2:00 matinee, and a 7:00 evening performance.



A typical day at our...

2009 Eight-Week Summer Intensive Classical Fine Arts Training Camp

Camp Dates: June 2-July 24, 2009
Camp Days: Monday - Thursdays
Camp Times: 8 am - 2 pm

8:00 - 8:30 a.m.

Arrivals & quiet time (fine arts related reading/individual Ballet tutoring)

8:30 - 9:15 a.m.

Breakfast/good morning — quiet group discussions surrounding — expectations of a classical ballerina, steps for healthier feet and bodies; tips on musicality; improving technique & developing choreography skills

9:15 - 10:00 a.m.

Warm-up/Stretching/Focus

10:00 - 11:00 a.m.

Classical Ballet Training

11:00 - 11:50 a.m.

Fine Arts Education Class

11:50 - 12:40 p.m.

Lunch & Learn Session (On Stage Prep)

12:45 - 1:30 p.m.

Classical Ballet Technique

1:35 - 2:00 p.m.

Concentration/Methodology
Announcements/Dismissal

For additional information, call (214) 752-8470 or www.ImagineTheImpossible.org

In the same spirit of collaboration and continual growth, Imagine The Impossible... continues to connect the discipline of classical ballet and academic achievement. The skills that are learned in a ballet class very often overlap with and enhance work in other areas of study.

Our program goals and objectives are determined by the students' proper execution of the following classical dance methods: — Basic positions of feet and arms, demie plie, releve — battement tendu, battement degage, rond de jambe, develop — Grand battement jete, step arabesque, plie-releve in first, second and fifth positions.

Our students will clearly understand French Dance industry terminology such as: eschappe, glissade, changement, assemble, chaines, soutenu and pas de chat.

We know, our fine arts dance education program is working and

the mighty impact it is having on our students because it fosters academic enrichment by challenging the following: exploration, projection, team work, critical thinking, retentiveness, concentration, focus and analytical abilities.

We have documented recordings from Dallas Independent School District principals, teachers, parents, the students themselves and others addressing a significant increase in their academic achievement, self esteem, self control and poise.

Cultural diversity is valued and as such all participants, regardless of race, gender ethnicity or social status are respected and supported.

Our most recent Dallas Morning News article addresses a significant increase in their academic achievement, self-esteem, self-control and poise — credited to the discipline of classical ballet training. These important attributes are evident in

our performance venues covered by WFAA (ABC) Dallas & our most recent, The Joni Lamb Show, which originally aired on Daystar TV July 16, 2006 and continues to air.

Our dance education program offers a rigorous course of study in classical ballet dance methods. All class levels are divided into three parts - floor-work, barre-work and center-work.

Our 2009 Eight Week Summer Intensive Classical Fine Arts Training Camp, students will be taught skills in reasoning (logic/thinking), dexterity (body flexing/stretching), socialization (public behavior/speaking/walking), and creative expression.

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Our Summer Camp 2006 was selected by WFAA Ch 8 to be included in "Family First Holiday Special," which aired December 25, 2006.

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Participants are selected based on word of mouth, self-referral, DISD teachers and principals, mentors, friends/ family and returning students.

One of our many expected outcomes is to cultivate the lives of each student and to add to our growing list of our students who have been accepted into Booker T. Washington High School for the Visual and Performing Arts, Dallas, Texas.

We currently serve over 500 children throughout the Dallas Independent School District, apartment complexes, churches, community centers, private schools, and other non-profit organizations in the Dallas/Fort Worth area.

IMAGINE THE IMPOSSIBLE...™ For Every Child

LEARNING & TRAINING DANCE CENTER
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Mary Johnson, Founder
Day Brown, Artistic Director/Choreographer